



On the Green—A publication for Gallaudet faculty, teachers, and staff
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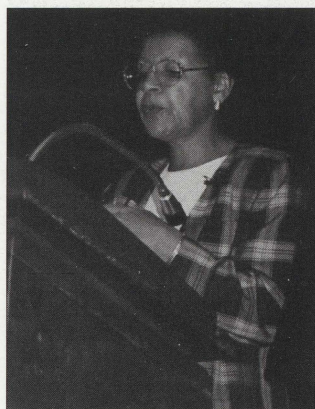
Mosaic of cultural, historical origins infuses Latino heritage

By Katherine DeLorenzo
The cultural, linguistic, and racial origins of modern-day Latinos are drawn from a complex and varied mosaic of Old World history, according to Dr. Angela Jorge-Quinones, an associate professor emeritus at the State University of New York College at Old Westbury who serves on Gallaudet's Board of Trustees. Jorge-Quinones spoke October 13 as part of the University's Diversity and Multicultural lecture series.

Speaking on the topic, "Old World Ancestors of the New World Latinos," Jorge-Quinones drew on the wide range of scholarship that points to the multiplicity in Latino heritage. Borrowing a term used by scholar Julian Nava to describe the collective heritage of Mexican-Americans, she believes that Latinos are also "Indo-Afro-Hispanic," meaning that their collective heritage derives from these peoples.

"Most Latinos will readily accept that our racial and cultural heritage includes the rich cultures of the Incas, the Maya, and the Taino or Arawak—peoples who lived in this part of the world prior to 1492, as well as European heritage," which included the Spanish Conquistadors, said Jorge-Quinones, who has published articles on race and class issues affecting Latinos. More difficult, she believes, is tracing the Latino roots belonging to Africans

brought to the New World as slaves, or that of Muslim Sephardic Jewish and communities in the Iberian Peninsula, which prospered prior to expulsion by Christian rulers.

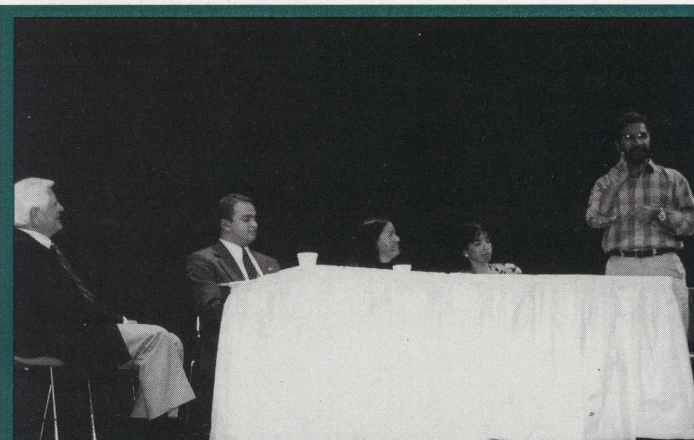


Dr. Angela Jorge-Quinones

Forbears of early Spanish culture included the Muslims, or Moors, who for eight centuries maintained an important place in Spanish architecture and poetry. The Moorish legacy can be seen in the Court of Lions and the Hall of Justice, said Jorge-Quinones, who incorporated photographs of architectural examples in her lecture.

Moors who did not flee oppressive Christian rule under King Ferdinand became a "despised minority," said Jorge-Quinones, and were known by the pejorative appellations "Morisco" or "little Moors." Perceived as a

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Panelists at an October 6 presentation, "Successful Hispanics/Latinos in Corporate America," were (from left): Ramon Rodriguez, director/liaison officer with the Office of Special Institutions, Office of the Assistant Secretary, U.S. Department of Education; Ricardo Lopez, an officer with the Federal Proposals Division, Office of the Governor, Puerto Rico Federal Affairs Administration; Francisca Rangel, who, along with Ernesto Ortega (right), are specialists in PCNMP's ASL/Deaf Culture/ Multicultural Office; and Thelma Schroeder, coordinator of Academic Advising. The panel was one of the many presentations sponsored by the Office for Diversity and Community Relations, Multicultural Student Programs, and the Diversity Council.

Uncle SAC needs you!

The Staff Advisory Committee (SAC) is holding its annual elections November 16-20. Nominations are now being accepted. If you are interested in serving on this worthwhile and important committee, feel free to nominate yourself. Or, if you'd like to nominate someone else who you feel is deserving of this honor, you can do so.

SAC was formed to serve as a liaison between the staff and the policy-making bodies on campus, making sure that the interests of staff are duly considered when making decisions that affect staff. These can include budget, leave policies, parking, space allocations, benefits, and evaluations.

By far, the primary goal of SAC is to help facilitate communication between staff and the administration.

If you ever feel that you're not "in the loop" and would like to work toward making those lines of communication work, SAC is the place for you. SAC is made up of nine elected representatives. The terms last two years. If you're thinking to yourself, "I'm not qualified," or "No one is going to want to know what I think," you're wrong. Just the fact that you're a staff member makes you uniquely qualified for this position.

Nominations can be sent to the SAC e-mail address on VAX or to P.O. Box 2358. Do it now!

Social work interns bring about change in the community

By Katherine DeLorenzo
Many of the community and service programs in the Washington, D.C., metropolitan area are greatly enriched by the presence of large numbers of Gallaudet student interns from the Department of Social Work.

At present, 47 interns earning undergraduate and masters' degrees in social work are translating learning into practice in a variety of settings. Some placements are in settings that serve deaf and hard of hearing people, while others work exclusively with the hearing community, said Teresa Arcari, director of the social work intern program.

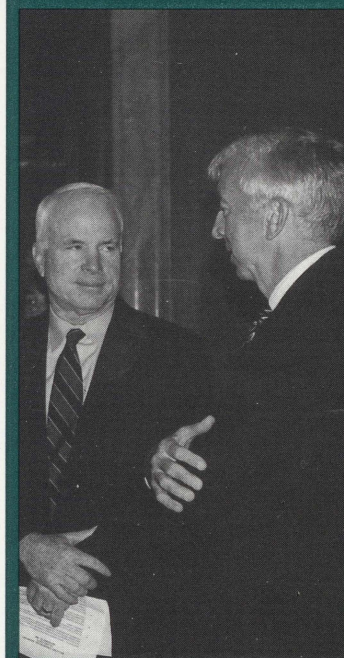
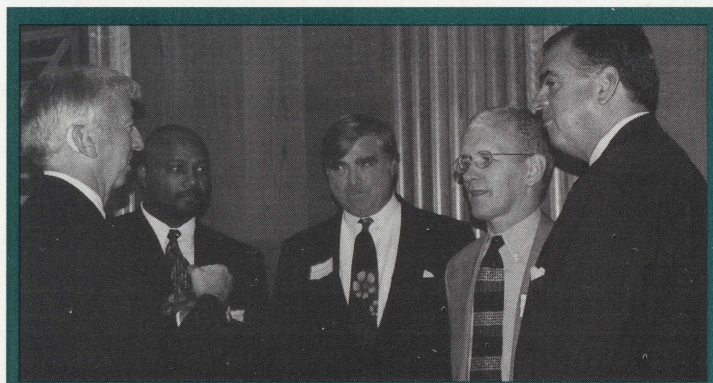
All of the students engage in course work while conducting their internships, said Arcari, who has been placing Gallaudet student interns in professional settings for 19 years. The undergrad-

uate social work program began in 1970, and the number of interns has increased dramatically since the MSW program's inception in 1989, said Arcari.

"Social work is a very flexible degree," said Arcari. "It is a way of thinking, of assessing, and of approaching people and situations. Because of this, we are not tied to any one kind of practice setting."

A number of interns work in traditional social work settings, such as those offered by DeafREACH and by Anchor Mental Health, an agency with approximately 400 hearing individuals. Others are involved with what Arcari calls grassroots programs: the Max Robinson Center of Whitman Walker Clinic in Southeast D.C., the Community Preservation and Development

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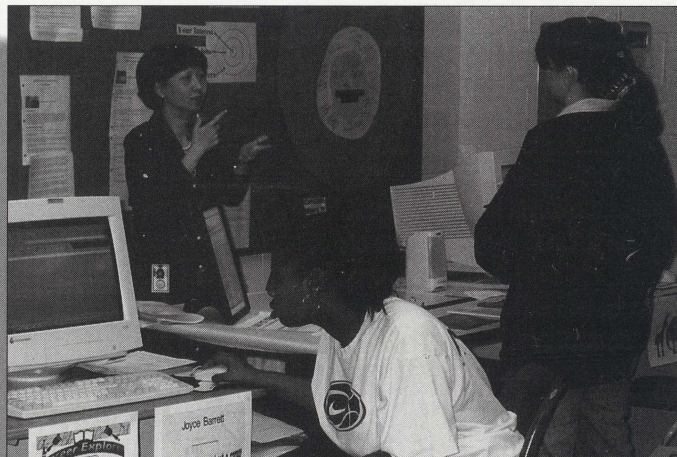
TOP: At the Annual Business Campaign's Congressional Breakfast Briefing, held September 23 at Dirksen Senate Office Building, campaign co-hosts Steve Gunderson (second from right), a former congressional trustee for Gallaudet and a member of its Board of Associates, and Congressman Ray LaHood (R-Ill.) (right), a current congressional trustee, talk with Gallaudet President I. King Jordan and Peter Gossens (third from right), a BOA member and vice president of Fleishman Hillard, Inc., about the University's new initiatives. To date, the Annual Business Campaign has raised more than \$109,000 to support University programs. (Also pictured, second from left, is Gallaudet interpreter John Lewis.) BOTTOM: President Jordan meets with Senator John McCain (R-Ariz.), a congressional trustee and a host of the Congressional Breakfast Briefing.

PCNMP HAPPENINGS

MSSD students chart future careers

By Susan M. Flanigan
On Career Day October 8, Model Secondary School for the Deaf (MSSD) students had an opportunity to mingle and ask questions of 19 deaf and hard of hearing professionals and business people.

The participants came from a variety of businesses in the area. Some work at Gallaudet and many attended Gallaudet as undergraduates. Pre-College National Mission Programs



Sally Lee-Kerns, a staff assistant in the U.S. Senate, talks with a student while sophomore student Porsche Green explores career information on the "Career Explorer."

(PCNMP) sponsors Career Day as part of its transition goal to prepare students for the world of work.

The front lobby of MSSD was crowded with tabletop displays. As role models of different career options, participants brought samples of the tools and products of their professions and trades. A young, newly-qualified dentist displayed a wide array of dental models she made as part of her training in dental school. A

chemist showed agriculture products that his department at the Maryland Department of Agriculture Safety inspects.

A public affairs specialist from the Social Security Administration showed a captioned video he helped develop explaining the role of Social Security in our lives. A lithographer brought books he helped prepare for printing. A curator from the Frederick Douglas House displayed historic artifacts. A U.S. Senate staff

assistant showed samples of polling interests from constituent letters. A production editor showed sample galleys from book production.

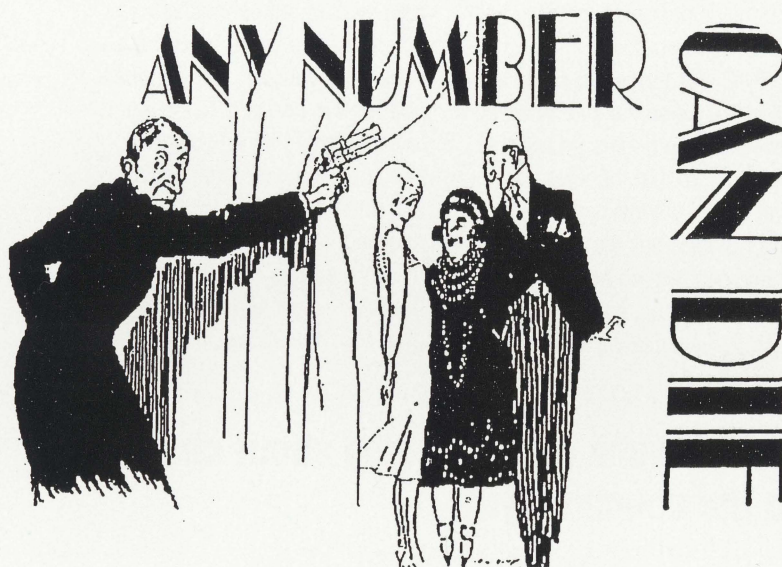
When asked what advice they would offer young people, participants cited the importance of career-oriented work experience in college, the importance of developing good communication skills, and learning how to pay attention to detail. Several of the Gallaudet alumni mentioned that their careers were directly tied to internships they had as undergraduates.

Tom Quinn, PCNMP guidance/transition counselor, arranged Career Day with the assistance of the transition team. In addition to organizing the participants, Charmaine Jusevich prepared a Career Day brochure that listed 12 career areas represented at the event. The MSSD teams used the brochure to help prepare the students for interviewing the participants.

On Career Day itself, the students used the brochure as their interview notebook. At the end of the day, they wrote down their three career preferences based on what they had learned that day. The brochure will become part of each student's portfolio. **G**



Josh Mengelsohn from the Department of Justice explains to Matthew Kohashi and Milena Todorovic how he decided to become a lawyer.



Theatre Arts presents fall play

The Gallaudet Theatre Arts Department's fall production will be the comedy thriller *Any Number Can Die*, written by Fred Carmichael and directed by Angela Vogler-Farrand.

Set in an ancient mansion in the 1920s, the play comes complete with a thunderstorm, cryptic clues, and a pair of unlikely detectives setting out on their first case.

Production dates are November 13, 14, 20, and 21 at 8 p.m., and November 15 at 2 p.m. Performances are in Elstad Auditorium.

Members of the design team include Robin Stapley, set design; Jeff Grandel, lighting design; and Rosemary Pardee, costume design.

Tickets are \$6 for students, children, and sign language students, and \$8 for all others. Full-time Gallaudet students are admitted free with I.D.

Reservations can be made by calling x5500 (Voice) or x5502 (TTY).

Box office hours are as follows:

November 9-12, 2-5 p.m.;
November 13, 2-8 p.m.;
November 14, 5-8 p.m.;
November 15, noon-2 p.m.;
November 16-19, 2-5 p.m.;
November 20, 2-8 p.m.; and
November 21, 5-8 p.m.

All performances are signed with vocal interpretation. **G**

Latino heritage

continued from page 1

threat to economic and religious stability, their dress, speech, and practices were heavily regulated, she said, and mass expulsion was instituted in 1609.

Jorge-Quinones sees important parallels between Aljamiado literature, which emphasized Islamic teaching in the face of repression, and the "protest literature" of Chicanos and Puerto Ricans during the 1970s and 1980s, which resisted "racist, cultural, and social institutions of the Anglo majority and whose authors ... reiterate Latino cultural values," she said.

The imprint of Jewish communities in Spain has also been left on New World Latinos, said Jorge-Quinones. Cultural attributes of Jewish communities were mixed, partly because these communities also welcomed Jews expelled from France. Like the Moors, Spanish Jews suffered under an increasingly Christianized majority rule that resulted in strict dress codes, segregation, and eventually, mass expulsion.

Becoming aware of not only one's own heritage but that of other groups is an important part of exploring commonalities across cultural, religious, and racial boundaries, said Jorge-Quinones. "For all people—specifically young people like yourselves—it's important to talk with older people and discover your own cultural heritage," she said. **G**

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the on-line version of Gallaudet's faculty/staff newsletter. And because space limitations are not an issue in cyberspace like they are in newsprint, some articles in the Web version may contain additional information. *On the Green's* Web version can be accessed through the University's homepage.



Kendall Green
Gallaudet University
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Washington, DC 20002-3695

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Editor

Todd Byrd

Photo Editor

Sherry Duhan

Staff Writer

Katherine DeLorenzo

Design/Production

Graphic Design & Production

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Social work interns

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Corporation, Bread for the City, and the Zaccheus Free Clinic.

"Usually, students at the foundation year of the MSW Program, for example, work in 'hearing' settings such as hospitals, nursing care centers, child welfare, substance abuse program, various public schools, the D.C. Rape Crisis Center, and the National Association of Social Workers," Arcari added.

One group of 11 student interns work with deaf children and their families in school settings. Four work in schools for deaf children, while the rest work in seven mainstream local schools. A three-year grant from the U.S. Department of Education helps support these internships and provides stipends for the students.

The broad range of placements allows students to develop expertise in settings where the people are deaf or hard of hearing, while being afforded the

opportunity to participate in professional training that matches their goals.

Some are even involved at the policy-making level. One student, for example, is interning at the Maryland Governor's Office for Individuals with Disabilities.

"A lot of agencies are really open to getting interns ... they have a great need for people with skills to work with clients and they want to have that diversity on their staff," said Arcari.

Robert Graham's previous internship at the National Association of Social Workers gave him "real-world" training in how the legal system impacts social services. Prior to the NASW, he worked with independent living programs.

"Believing there needs to be more money pumped into programs such as these, I wanted to know how to effect change at a macro level," he said. "[In] my internship at NASW, I brought a lot of motivation to effect change

and an openness to what this position was about—how to effect change and how much can be done."

Students meet with Arcari and plan a program that intersects with their professional interests and background. "Some students already have work experience and know what kind of internship they want," said Arcari. Others "don't know in the beginning what they want to do, but they do want to get a taste of different settings," she added.

As part of the "foundation" year of the two-year MSW Program, the internships are often where each student faces his or her first professional social work experience.

"In the beginning, most students are a little intimidated," said Arcari, "But they often find that the internship fits their interests and goals perfectly."

"Through this experience, I realized my strengths and weaknesses," said student-intern

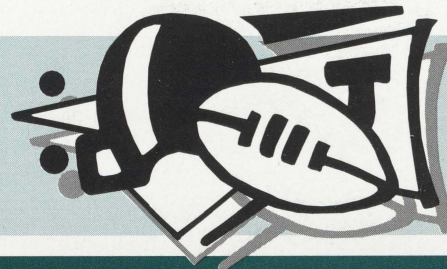


Representatives from the D.C. Rape Crisis Center talk with potential student volunteers during a recent Community Service Fair. Interns from the Department of Social Work are well represented in this program and many others.

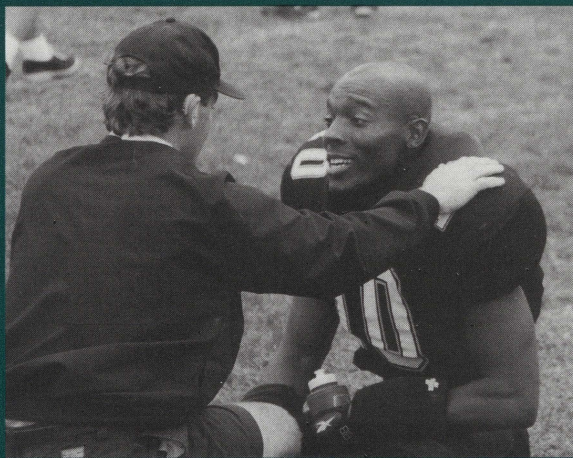
Annette Stewart, who is currently in her third placement. "This is why I came to graduate school."

"We have a sense of not only developing skills which integrate with the overall philosophy of the profession, but of making a beginning impact on individual and community change," said Arcari. "The possibilities are endless." **G**

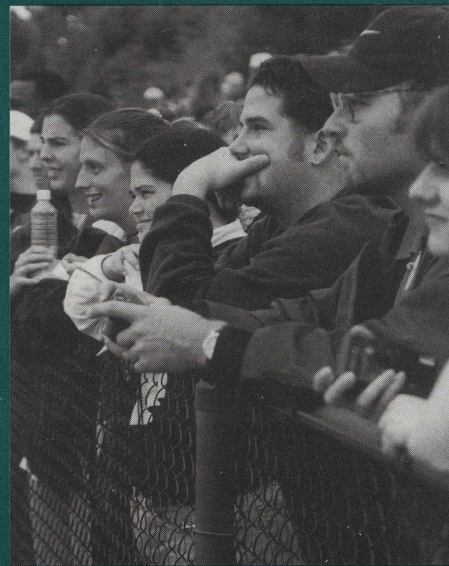
HOME COMING!



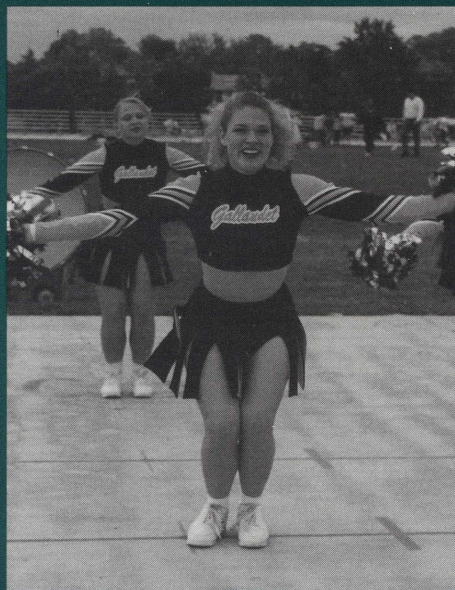
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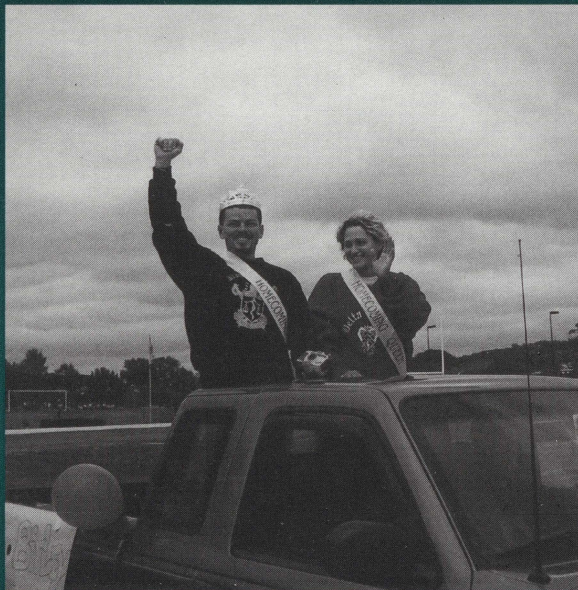
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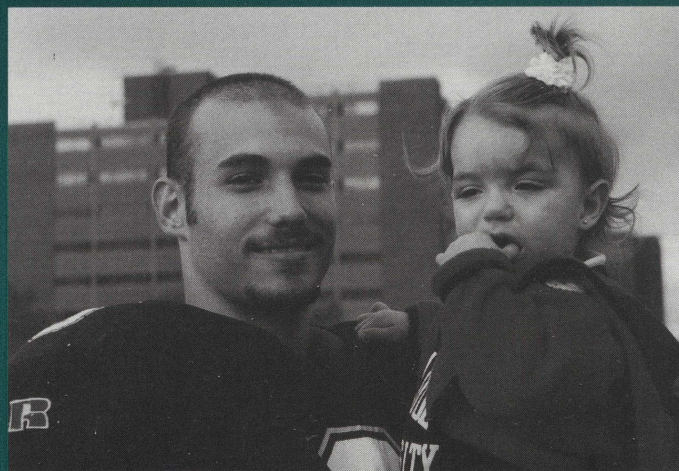
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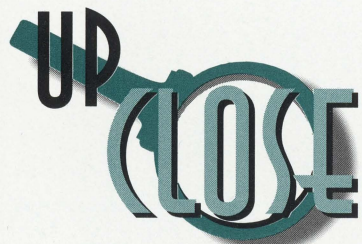
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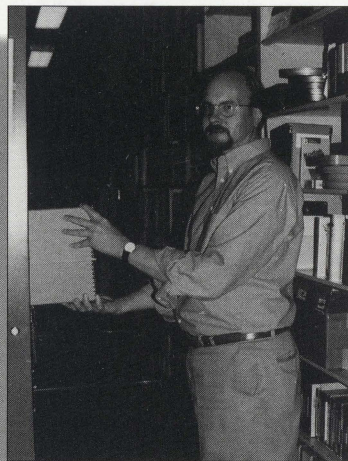
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1 Homecoming is a family affair for sophomore Stacy Nowak and her parents Brent and Marcia.
2 Equipment Manager Kris Gould confers with outside linebacker Mike Kent.
3 It was standing room only for spectators, who watched the Bison defeat the Walter

Reed Army All-Stars 53-6.
4 Bison cheerleaders keep spirits high.
5 Homecoming Queen Dawn Birley and King Don Miller greet the crowd.
6 Bison quarterback Eric LeFors holds up his youngest fan—his one-year-old daughter.



By Mike Kaika



Mike Olson places a document in the Archives' temperature controlled vaults.

Mike Olson—Archives technician

Mike Olson has been working at Gallaudet for 17 years but not many people see him unless they go down to the Archives in the Merrill Learning Center. Mike is an archives technician who has worked in that area since he was a freshman at Gallaudet in 1976.

Hailing from Fargo, N.D., Mike has always been fascinated with history; he majored in that subject and received his bachelor's degree in 1979. "When I first began working in the Archives Department, it was located in the Edward Miner Gallaudet Building," said Mike. "We didn't have a very large area to store all of the books, films, manuscripts, paintings, etc., in one place so we had to store them in various parts of the EMG building."

When the Merrill Learning Center opened in 1981, Mike was elated with the space and temperature controlled vaults that were installed to store all the material. Now, 17 years later, Archives is feeling the space crunch again.

Mike and Archives Director Ulf Hedberg receive voluminous documents every year and everything must be recorded and filed.

The Archives has original blueprints of all the buildings on campus. "When the porches were added to Faye and Ballard Houses a few years ago, we provided the campus architect with original photos so the builders could make replicas of the porches," said Mike.

The same holds true for the renovation of College Hall, which was done about nine years ago, and the work that is being done

now on Chapel Hall. Blueprints and photos are made available to the contractors so they can restore the buildings and their interiors to the original designs.

The Archives also has a Deaf Subject file, Deaf Biographical file, and the records of most schools for deaf people in the United States. The Archives also has Edward Miner Gallaudet's honorary Ph.D. diploma, which he received from Yale University in 1895, and a citation from the mayor of Winnipeg, Canada, presented to the late Dr. David Peikoff in 1970. Of course, it has a lot of information on the history of Gallaudet, including the traditional rat funerals and stories about the ghosts of Gallaudet.

The Archives receives hundreds of requests every year from people of all walks of life asking if their great-grandparents or other family members attended Gallaudet. Mike, or one of the four student aides employed in the Archives, tries to find the information. "It takes a lot of time and research to respond to many of the requests we receive," said Mike. "But it is work that we all love and enjoy doing."

Students who are taking courses in history or Deaf Studies often go to the Archives to do research for their term papers or projects. And some professors ask Mike and Ulf to give presentations to their class.

The Archives has a wealth of information, paintings, drawings, and other documents which hopefully in the near future will be on display for everyone to view. **G**



ASK AUNT SOPHIE

(The Office of Alumni Relations asked Aunt Sophie to reply to the following suggestion sent by a concerned alumna.)

Thought I'd make a suggestion. Don't know who would be the most appropriate person to present it to and I'm not sure how people would react to it—a change of Gally's mascot. I thought a dalmatian dog would be the most appropriate mascot for Gally as many dalmatians are deaf. So what do you think? Perhaps a survey can be made to find out what alumni think of the idea.

HR, Class of '81

Dear HR,

Hmmmm. I like your idea. Dalmatians are such striking animals and having one as our mascot would certainly set us apart from the scores (at least) of colleges and universities that identify with the burly, brown bison.

Dalmatians project a sense of speed, vitality, and smarts. Bison do not, in my opinion.

Of course, not everyone will agree with me on this. The very idea of dumping our beloved bison for a dog—even the regal dalmatian—will cause many alumni to break out in hives. Gallaudet is steeped in tradition, and few want to give up even a smidgen of it. This is understandable, but vexing to those of us who require frequent doses of the new and unpredictable in our lives.

Why not do this: organize a group of like-minded alumni and others who support making a dalmatian the official mascot, and petition the University's Athletic Department. If nothing else, the issue will make for a lively debate!

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at PUBLI-CREL. Be sure you say your question is for Aunt Sophie.



AMONG OURSELVES

Cheryl Barto, director of advancement services in the Office of Development, presented a session entitled "Corporate Research and Trends (Beginner Track)" at the October 7 Association for Professional Researchers for Advancement-Metro D.C. Conference at the Points of Light Foundation in Washington, D.C.

Dr. Ellen Loughran, associate professor in the Department of Foreign Languages and Literatures, was among 156 teachers and administrators attending the 1998 Teacher Institute at the National Gallery of Art in Washington, D.C. The six-day event examined the role of mythology in diverse cultures, past and present, as it relates to the meaning of human experience. Each summer for the past 10 years, the Teacher Institute has offered teachers the opportunity for intellectual renewal and professional exchange with colleagues in a museum setting.

Communication Arts Department faculty members **Dr. Rosemary Weller**, professor and chair, **Dr. Robert Harrison**, associate professor, and **Muriel Strassler**, assistant professor, are scheduled to make presentations at the 84th Annual Meeting of the National Communication Association, which will be held November 20-24 in New York, N.Y.

The Fifth Edition of *Who's Who Among America's Teachers*, in the category entitled "The Best Teachers in America Selected by the Best Students," includes the following Gallaudet educators: **Dr. Yerker Andersson**, professor emeritus; **Dr. Susan Anthony**, professor, and **Deborah Maxwell**, assistant professor, Psychology; **Dr. Sharon Barnartt**, Sociology professor; **Emilia Chukwuma**, Business Administration associate professor; **Lynn Jacobowitz**, assistant professor, **Dr. Mike Kemp**, chair, and **Susan Mather**, assistant professor, ASL, Linguistics, and Interpretation; **Dr. Joseph Kinner**, associate professor, and **Dr. Donna Ryan**, professor, History/Government; **Dr. Fat Lam**, Math and Computer Science professor; **Dr. William McCrone**, Dean of the School of Education and Human Services; **Dr. Carol Riddick**, Physical Education and Recreation professor; **Dr. Pia Seagrave**, associate professor, and **Kathleen Wood**, assistant professor, English; **Dr. Ronald Sutcliffe**, Dean of the School of Management; **Linda Thompson**, Foreign Languages and Literatures instructor; **Dr. Walter Trafton**, Chemistry/Physics professor; **Tammy Weiner**, Psychology associate professor; **Barbara White**, Social Work associate professor.

NOTES FROM PERSONNEL

Service awards for September

Five years:

Dr. Diane Morton, associate professor; **Sharon Sandoval**, resource teacher/research, PCNMP

Ten years:

Clinton Church, residence education assistant; **Fabienne Collson**, campus security officer; **Dr. Carolyn Corbett**, associate professor; **Dr. Patricia Johanson**, associate professor; **Edgar Palmer**, coordinator of special programs

Fifteen years:

Michael Averett, coordinator of University residence hall; **Ronald Baldi**, resource teacher/research, PCNMP; **Rebecca Boswell**, administrative secretary I/interpreter; **John Butler**, first class engineer; **George Dyer**, data base administrator; **Marie**

Emmanuel, art teacher/research, PCNMP; **Hillel Goldberg**, manager, Auxiliary Services

Twenty years:

Mary Ellsworth, science teacher/research, PCNMP; **Leslie Proctor**, family educator, PCNMP

Twenty-five years:

Suzanne Boland, assistant controller; **Ira Diamant**, English teacher, PCNMP; **Marian Dickson**, assistant director, Financial Aid; **Eileen O'Toole**, psychologist, PCNMP; **Dr. Gina Oliva**, associate professor

Promotions in September:

Patricia Kunkle, coordinator, Campus Activities; **Dr. Judith Mounty**, director, Center for ASL Literacy; **Frances Clark**, administrative secretary, Gallaudet Press; **Nipaporn Reilly**, teacher aide, PCNMP